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Exhibition: *sense and record*

by Ulrike Königshofer

JULY 7 – JULY 28, 2016

Austrian Cultural Forum New York

11 East 52nd Street, New York

JULY 6, 2016: EXHIBITION OPENING

6 PM – 7 PM | Artist talk: Ulrike Königshofer & ISCP Resident Sofie Thorsen

in conversation with ISCP Executive Director Susan Haggood

7 PM – 9 PM | Reception

New York, June 2016. The Austrian Cultural Forum New York (ACFNY), in collaboration with **studio das weisse haus** and **Erste Bank**, is pleased to present the exhibition ***sense and record*** by **Ulrike Königshofer** – winner of the first **Erste Bank MoreVALUE Art Award**. On view on the 11th floor of the ACFNY from July 7 to 28, 2016, ***sense and record*** will present a series of artworks by the Austrian artist which originate from the sensuous perception as a physical process, translating the outside world into information.

The four works on show all observe the characteristics of natural phenomena such as sunlight, shadows or wind. The focus lies on recordings rather than images in the classical sense. Königshofer's artworks translate and abstract the physical properties of natural processes. Specific qualities such as temperature or brightness are recorded and represented, examining the similarity between the original subject and its artistic representation and transporting sensuous perceptions in time and space from Austria to New York. Her work "wind, recorded on 27.10.2015," for example, makes it possible to feel the gust of wind Königshofer recorded in Austria, while facing the breathtaking view from the ACFNY over Midtown Manhattan. A handheld pinwheel with a generator recorded the wind force north of Vienna in 2015. Translated into electric impulses, a fan plays back the recording and allows "Austrian wind" of the past to blow in present-day New York.

For the opening of the exhibition, Königshofer will converse with Vienna-based visual artist **Sofie Thorsen** about their artistic practices. Thorsen works with installations, films and drawings and is currently an artist in residence at the **International Studio & Curatorial Program** in East Williamsburg, New York. Thorsen's work has recently been exhibited in solo presentations at Mumok Kino and Krobath Wien, and in group exhibitions at Kunsthalle Wien, Kunsthalle Krems and the Austrian Cultural Forum New York (*The Vienna Model*, 2013 and *The Artist as Troublemaker*, 2008). Born in Denmark, Ms. Thorsen's residency is sponsored by the Danish Arts Foundation. The artists' discussion will be moderated by **Susan Hapgood**, Executive Director of the International Studio & Curatorial Program (www.iscp-nyc.org).

ABOUT THE **MoreVALUE ART AWARD**

A collaboration between **studio das weisse haus**, the **Austrian Cultural Forum New York**, and **Erste Bank**, the **Erste Bank MoreVALUE Art Award** was initiated in 2016 with the aim to promote a young artist and facilitate a one-month residency in New York as a phase of inspiration and to expand his/her own network. Artists whose work has already been presented in das weisse haus or who have participated in the studio and residency program of studio das weisse haus were eligible to submit entries for the **MoreVALUE Art Award**.

ABOUT ULRIKE KÖNIGSHOFER

In her works, Ulrike Königshofer deals with the human perception, its relativity and the relation of its generated images to the world. Her artistic process is often analytic and experimental; she constructs her own apparatuses or methods of seeing and recording things. Born in the Austrian province of Styria in 1981, Königshofer holds a degree in Fine Arts from the University of Applied Arts Vienna. In 2012 she was Artist-in-Residence at the Cité des Arts International in Paris.

Her works were already shown at several exhibitions in Austria and beyond. Solo shows included "Dinge, die andere Dinge sind" at Halle für Kunst und Medien in Graz and "The Backside of Seeing" at das weisse haus in Vienna. She has received numerous awards for her work such as the Theodor Körner Award and the Anni and Heinrich Sussmann Scholarship, and is currently holding a scholarship for Fine Arts awarded by the Austrian State. In early 2017, the Verlag für Moderne Kunst will publish Königshofer's new monograph with the title *On Perception*. She works as a visual artist in Vienna.

ABOUT THE AUSTRIAN CULTURAL FORUM NEW YORK

With its architectural landmark building in Midtown Manhattan, the Austrian Cultural Forum New York is the cultural embassy of Austria in the United States. It hosts around 100 free events annually and showcases cutting-edge Austrian contemporary art, music, literature, performance, and academic thought in New York and throughout the United States. Visit www.acfny.org for more information.

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