



## Exhibition

**Marit Wolters:**

***Everything That Is Solid Dissolves Into Air***

JUN 20 – SEP 3, 2018

Austrian Cultural Forum New York

11 East 52nd Street, New York

*New York, June 1, 2018* – The Austrian Cultural Forum New York is pleased to present the site-specific summer art installation ***Everything That Is Solid Dissolves Into Air*** by **Erste Bank ExtraVALUE Art Award 2018 recipient Marit Wolters**. On display from June 20 to September 3, *Everything That Is Solid Dissolves Into Air* questions the ties we have with the structures that constitute our society. By breaking up standardized methods of processing and assembling materials, the relation between fragility, transformation, and a solid base envisions a social structure where each component is taken into account.

For her first solo exhibition in New York, Vienna-based artist Marit Wolters uses materials that are known from the construction industry. She creates aerated concrete sculptures and reinforced steel structures in a dialectic process of assembly and disassembly, demolding and reformulation. Her processual work allows for the possibility of failure as a method of development and constitution. In her sculptures the potential of collapsing is present, sometimes endured, often exploited, in order to make new assemblages possible. What is assumed and perceived as stable becomes fragile and fragmentary, a metaphor of our time.

This exhibition is organized in collaboration with studio das weisse haus and the sponsoring program of Erste Bank as part of the Erste Bank ExtraVALUE Art Award 2018.

## EXHIBITION OPENING: WEDNESDAY, JUNE 20, 2018 | 6-8 PM

6 – 7 PM | ARTIST TALK

Marit Wolters in conversation with Austrian ISCP artist in residence Luisa Kasalicky, moderated by Kari Conte, ISCP Director of Programs and Exhibitions

7 – 8 PM | RECEPTION

For the opening of the exhibition, Wolters will converse with Vienna-based artist Luisa Kasalicky about their artistic practices. Kasalicky is currently an artist in residence at the International Studio & Curatorial Program (ISCP) in Brooklyn, New York, with support from the BKA (Bundeskanzleramt Österreich). The artists' discussion will be moderated by Kari Conte, Director of Program and Exhibitions at ISCP.

### ABOUT MARIT WOLTERS

Marit Wolters (\*1985 in Achim, Germany) studied at the Academy of Fine Arts, Dresden, and the University of Applied Arts, Vienna. Wolters has received several awards and grants of institutions such as the DAAD, the Syn Foundation, and the Republic of Austria. Her work has been exhibited internationally including shows at the Bauhaus Dessau Foundation; Hamburger Bahnhof; Staatliche Museen zu Berlin; Sculpture Park, Joanneum Graz; Academy of Science in Halle; Krinzinger Projekte, Vienna. Wolters lives and works in Vienna.

### ABOUT THE ExtraVALUE ART AWARD

A collaboration between the Austrian Cultural Forum New York, studio das weisse haus, and Erste Bank, the Erste Bank ExtraVALUE Art Award was initiated in 2016 and enables one emerging artist per year to exhibit their work in New York as part of a one-month residency at the Austrian Cultural Forum New York. Artists whose work has previously been presented in das weisse haus or who have participated in the studio and residency program of studio das weisse haus are eligible to submit entires for the ExtraVALUE Art Award. Previous recipients include Karl Salzmann (2017) and Ulrike Königshofer (2016).

### ABOUT THE AUSTRIAN CULTURAL FORUM NEW YORK

With its architectural landmark building in Midtown Manhattan, the Austrian Cultural Forum New York is dedicated to innovative and cutting-edge programming, showcasing the best of Austrian contemporary art, music, literature, performance, and academic thought in New York and throughout the United States. In addition to presenting three group exhibitions per year in its multi-level gallery space and housing around 10,000 volumes of Austriaca in its state-of-the-art library, it hosts over 100 free events per year in its own auditorium and supports at least as many projects at partner institutions across the nation. [www.acfny.org](http://www.acfny.org)

Austrian Cultural Forum New York  
11 East 52nd St. (btw. 5th & Madison)  
New York, NY 10022  
(212) 319 5300  
Open daily, 10 AM – 6 PM

Admission to exhibitions, concerts, and other events is free.  
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