

ARCHITECTURE FACT SHEET
AUSTRIAN CULTURAL FORUM

Project	The new Austrian Cultural Forum tower in midtown Manhattan provides a state-of-the art home for an institution devoted to international cultural exchange. The building is the first major United States project for Austrian-born New York architect Raimund Abraham, whose design was selected in an open competition hosted by the Republic of Austria from among 226 participating architects in 1992. Facilities of the Forum tower include exhibition galleries; a flexible theater for performances, screenings, and lectures; a library; loft-like presentation areas and seminar rooms; reception and meeting spaces; staff offices; a multi-level residence for the Forum's director; and an open-air loggia at the tower's pinnacle. Occupying the diminutive (25 feet wide by 81 feet deep) mid-block site of the institution's former townhouse, the new building rises to a 24-story height with the authority of a landmark, expressing the contextual relevance of both the architecture and the Forum's mission to connect European and American creative visions.
Location	11 East 52nd Street, between Fifth Avenue and Madison Avenue, New York City
Schedule	Construction commences: September 1998 Construction complete: January 2002 Dedication: April 18, 2002 Public Opening: April 19, 2002
Owner	Republic of Austria, Federal Ministry for Foreign Affairs
Developer	Bundesimmobiliengesellschaft m.b.H. (BIG), Vienna, Austria Dr. Hartwig A. Chromy, Managing Director Dipl.-Ing. Gerhard A. Buresch, Managing Director
Developer Representative	Hanscomb Inc., New York, United States
Architect	Atelier Raimund Abraham, New York, United States Raimund Abraham, Principal Project Coordinators: Simone Giostra, Peter Leeb, John Veikos, Jeff Brown Collaborators: Anders Abraham, Chris Barlieb, Jennifer Whitburn, Catherine Seavitt, Frank Thinius, Mike Derker, Maya Ballen
Engineers & Consultants	Ove Arup & Partners, New York, United States Mahadev Raman, Principal in Charge Project Manager: Steve Walker Structural: Guy Nordensen, Dieter Feurich, Pete Tillson, Ricardo Pittella, Leo Argiris Mechanical: Ray Quinn, Louis Arzano, Rebecca Welch, Greg Giammalvo, Fiona Cousins Electrical: Tom Smith, Varughese Cherian, Peng Si
Drafting	Ash Chawal, John Giammundo, Sam Lee, John Miller, Goel Ramos, Margarita Guelova Administration: Gina Wall, Tania Flavia Plumbing and Fire Protection: Igor Kitagorsky

Construction Management	Barney Skanska Construction Co., New York, United States
Curtain Wall Consultant	RA Heintges Architects Consultants, New York, United States
Curtain Wall Manufacture	GIG Fassadenbau GmbH, Attnang-Puchheim, Austria
Site Dimensions	Width: 25 feet Depth: 81 feet, 4 inches
Height	278 feet, 6 inches
Number of Floors	Below grade: 2 floors Above grade: 24 floors (including roof terrace, mechanical and machine floors and water tank floor)
Floor Area	Gross: 33,000 square feet Net: 24,850 square feet
Interior Breakdown (Major Features)	Lobby: 755 square feet Gallery: 1,650 square feet Lounge/Café: 413 square feet Theater: 1,105 square feet Library: 1,505 square feet Communal Space: 800 square feet Office Space: 2,770 square feet Loft Space: 1,200 square feet Apartment Space: 5,490 square feet
Exterior Materials	Sub- and Superstructure: concrete with partial steelcrossbracing South Elevation (facade): glass, steel and aluminum curtain wall North, East and West Elevations: Rheinzinc panels and architectural concrete
Interior Finishes	Public Areas: bluestone pavers, ceramic tiles, painted gypsum board walls, brushed aluminum, stainless steel detailing, painted metal cladding and wood paneling Offices and Private Residence: wood flooring, painted gypsum board walls, brushed aluminum and stainless steel detailing, painted metal cladding and glazed partitions
Elevators	2 electric traction elevators 1 sidewalk material elevator
HVAC	HVAC system uses floor-by-floor heat pumps for all levels above level 2. Lower levels are conditioned using central air handling units, also incorporating heat pumps. Modular boilers and cooling towers temper the heat pump loop. Special use spaces include an acoustically sensitive theater and temperature- and humidity-controlled art gallery.

Electrical Systems	High standard electrical systems include an emergency generator at the roof level, intrusion and access control, CCTV, audiovisual communications system, state-of-the-art communications network cabling systems.
Audiovisual and Acoustic Consultants	Ove Arup & Partners, New York, United States Neill Woodger Amir Yazdanniyaz Teleplan, Vienna, Austria
Security Consultant	Ove Arup & Partners, New York, United States Al Palumbo Ron Ronnacher
Communications Consultant	Ove Arup & Partners, New York, United States Al Lyons Vadim Ovchinnikov
Furnishings	Atelier Raimund Abraham, New York, United States Project Coordinator: Roland Eckl List Möbelwerk GmbH, Olbersdorf, Austria World Audio Visual Enterprises (WAVE), Mountainside, New Jersey, United States
Photography	David Sundberg, Esto Photographics, New York, United States
Publications	Manhattan/Austria: The Architecture of the Austrian Cultural Institute by Raimund Abraham, published by Architektur Zentrum Wien with Verlag Anton Pustet, 1999