

Raimund Abraham (1933 – 2010)

The Austrian Cultural Forum New York is profoundly saddened by the news of the sudden death of its architect Raimund Abraham on March 4th in Los Angeles. "With the stunning design of the ACF building in Midtown Manhattan, Raimund has not only shaped the New York skyline, but also the way Austria has come to understand itself as a nation of contemporary creativity.", said ACF Director Andreas Stadler in a first reaction.

Raimund Abraham spent ten years of his life dedicated to the construction of the Austrian Cultural Forum from 1992 to 2002. The building was included in the 2009 edition of the Wall Paper City Guide as one of the five most important contemporary architectural landmarks in New York City. It continues to attract design and architecture lovers from all over the world.

His work has been shown widely throughout many countries on both sides of the Atlantic. Two years ago, Abraham also took part in this institution's own show "Under Pain of Death" with his work "The Long Drop".

Abraham, an architect and theorist of extraordinary importance in Austria, the United States, and elsewhere was born in 1933 in Lienz, Tyrol and studied at the Technische Universität Graz from 1952 to 1958. He emigrated from Austria to the United States in 1964, and has taught at the Cooper Union and Pratt Institute since 1971.

The Austrian Cultural Forum holds a tribute to its architect on March 24th at 6.30 pm with the participation of leading colleagues, critics and admirers. With the participation of Andres Lepik (MoMA curator) and others.