

# **VIDEORAMA: SUBVERSION, ABSURDITY, AND FORM IN AUSTRIAN VIDEO ART**

PARTICIPATING ARTISTS

**RENATE BERTLMANN**

**BITTEBITTEJAJA**

**PAUL DIVJAK**

**THOMAS DRASCHAN**

**TOMAS ELLER**

**NICOLAS JASMIN**

**ANNA JERMOLAewa**

**LEOPOLD KESSLER**

**STEPHAN LUGBAUER**

**RUDOLF POLANSZKY**

**GERWALD ROCKENSCHAUB**

**HUBERT SIELECKI**

**ERWIN WURM**

SPECIAL GUEST ARTIST

**BALAM BARTOLOMÉ**

NOVEMBER 30, 2009 — JANUARY 23, 2010

VIDEO ART HAS BECOME A MAJOR ARTISTIC DISCIPLINE DUE TO THE RAPID TECHNOLOGICAL DEVELOPMENT IN THE DIGITAL AGE.

LIKE MANY AUSTRIAN ARTISTS WHO QUESTION, CRITICIZE, OR CHALLENGE POLITICAL, SOCIAL AND CULTURAL CONDITIONS OF OUR TIME, THE VIDEOS IN THIS EXHIBITION INVITE VIEWERS TO BREAK WITH PARADIGMS AND EMBRACE NEW MODES OF SEEING. THESE WORKS ARE OFTEN SUBVERSIVE AND ABSURD IN THEIR NATURE, HAVE AN IRONIC OR SURREALISTIC CHARACTER, AND CONTAIN SURPRISING MOMENTS.

SINCE 2006, THE URSULA BLICKLE VIDEOARCHIV, A COLLABORATIVE PROJECT OF THE KUNSTHALLE WIEN, THE UNIVERSITY OF APPLIED ARTS VIENNA, AND THE URSULA BLICKLE FOUNDATION, HAS COLLECTED 2500 ART VIDEOS. THE FOCUS OF THE ARCHIVE IS ON AUSTRIAN VIDEO PRODUCTION OF THE LAST DECADE. THREE JURORS – MASSIMILIANO GIONI, SABINE HIMMELSBACH, AND IAN WHITE – HAVE SELECTED 52 VIDEOS FOR THE EXHIBITION **VIDEORAMA: ARTCLIPS FROM AUSTRIA**, WHICH IS CURRENTLY ON VIEW AT THE KUNSTHALLE WIEN. **SUBVERSION, ABSURDITY, AND FORM IN AUSTRIAN VIDEO ART** PRESENTS A SAMPLING OF WORKS SELECTED FROM THE LARGER SHOW IN VIENNA.

Curators: Gerald Matt, Andreas Stadler, and Angela Stief

Exhibition Coordination: Elisabeth Haider

Exhibition Assistance: Natascha Boojar, Anne Marie Butler, Fiona Eltz, Anna Gruessinger, Maria Simma

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