Exhibition
Resident Alien
Austrian Architects in America
September 25, 2019 – February 17, 2020
Austrian Cultural Forum New York
11 East 52nd Street, New York
open 7 days a week, 10 a.m. – 6 p.m.

Architects & designers on view

Curated by Stephen Phillips (SPARCHS) & Axel Schmitzberger (domaen)

The Austrian Cultural Forum New York’s fall exhibition explores the cultural contributions of Austrian-American architects since the modernist period. Framed into five categories – Primitive Domains, Aggregate Families, Urban Terrestrials, Cloud Natures, and Media Atmospheres – Resident Alien investigates the concept of bicultural heritage and its construction in the global spaces of the in-between, alongside other formal, technological, atmospheric, and psychoanalytic architectural dialogues.

On display from September 25, 2019 to February 17, 2020, the show examines the significant innovations and impact Austrian-American architects had on modern, postmodern, deconstructivist, digital, and post-digital design culture over the past century in the United States. The ACFNY’s gallery will be divided into five themed spaces. The first, Primitive Domains, considers buildings formed of geometric primitives set in the landscape. On the lower mezzanine, the section Aggregate Families explores more modular and complex algorithmic compositions. The main gallery is dedicated to two categories – Urban Terrestrials, which is interested in the contextual placement of buildings within the urban environment, and Cloud Natures, which examines environmental and ecological advocacy in architecture and its design. The fifth and final space, Media Atmospheres, located on the upper mezzanine, highlights architecture’s atmospheric effects on the human condition, including the way we interact and communicate.
In this context, the ACFNY's iconic building by Austrian-American architect Raimund Abraham appears simultaneously as a showcase and a case study for this exhibition. Described by the curators as a series of primitive trapezoidal geometric forms aggregated into a complex urban tower, it continues to reiterate the significance of works by Austrian-American architects in the global discourse.

ABOUT THE CURATORS
Resident Alien is curated by Stephen Phillips, an architect, historian, scholar, and founding director of the Cal Poly Los Angeles Metropolitan Program in Architecture and Urban Design alongside Axel Schmitzberger, an architect, graphic designer, and educator who is principal of domaen Inc., an architecture and construction company in Los Angeles.

ABOUT THE AUSTRIAN CULTURAL FORUM NEW YORK
With its architectural landmark building in Midtown Manhattan, the Austrian Cultural Forum New York is dedicated to innovative and cutting-edge programming, showcasing the best of Austrian contemporary art, music, literature, performance, and academic thought in New York and throughout the United States. Visit www.acfny.org for more information.

Austrian Cultural Forum New York
11 East 52nd St. (btw. 5th & Madison)
New York, NY 10022
(212) 319 5300
desk@acfny.org
www.acfny.org

Open 7 days a week, 10 a.m. – 6 p.m.
Admission to exhibitions, concerts and other events is free
Like, follow, visit: Facebook | Twitter | Instagram @acfny

MEDIA CONTACT
Judith Brand
judith.brand@bmeia.gv.at
+1 (212) 319 5300 ext.78

The exhibition has been supported by generous contributions from List GC, Zumtobel Group and Arktura.