



AUSTRIAN AMERICAN SHORT FILM FESTIVAL



Press Release

ABOUT THE FESTIVAL

The Austrian American Short Film Festival (AASFF) is the first ever bilateral festival featuring short films in all forms and genres by promising young artists and filmmakers from both Austria and the United States. Set to take place annually, the three-day festival is both presented and hosted by the Austrian Cultural Forum New York (ACFNY), and the selection of winning films will be screened at Anthology Film Archives, New York, Museum of the Moving Image (MOMI), New York, and the frame[o]ut Festival, Museums-Quartier, Vienna. In addition, the AASFF collaborates with the NYC Independent Film Festival on special screenings.

The mission of the AASFF is to increase intercultural dialogue – to foster interconnectivity and the exchange of ideas between Austria and the U.S. Featuring discussions, Q&As, master classes and networking events, the festival provides a platform for young, emerging filmmakers and serves as an incubator for new ideas and projects, encouraging Austrian-American collaboration. The festival also aims at introducing emerging Austrian talent to the U.S. film community, as well as showcasing work by American filmmakers in Austria.

The Festival was initiated and co-founded by
Christine Moser / ACFNY Director and
Stephanie Falkeis / AASFF Festival Curator

DATES & VENUES

April 27 – 29, 2016

Films screening in competition

Austrian Cultural Forum New York

11 East 52nd St., New York, NY 10022

www.acfny.org

Admission to all screenings at the ACFNY are free. Please RSVP for tickets at www.acfny.org.

April 30, 2016

Special screening

New York City Independent Film Festival

777 Theater

8th Avenue 2nd floor, New York, NY 10036

May 1, 2016

Screening of the winning films

Anthology Film Archives

32 Second Avenue, New York, NY 10003

June TBD, 2016

Screening of the winning films

Museum of the Moving Image (MOMI)

36-01 35 Ave, Astoria, NY 11106

July 16, 2016

Screening of the winning films

Frame[o]ut Festival

MuseumsQuartier Wien | Hof 8

Museumsplatz 1, 1070 Wien

OFFICIAL FESTIVAL WEBSITE

www.austrianamericanshortfilmfestival.org

FILMS SCREENING IN COMPETITION

The Austrian American Short Film Festival is proud to present the final selection for its inaugural edition. Running from April 27 to 29, 2016 at the Austrian Cultural Forum New York, films compete in the categories “Narrative”, “Experimental and Conceptual”, and “Documentary and Hybrid”.

Narrative

A NEW CIVILIZATION by Williams Naranjo (New York University)

ESEL by Rafael Haider (Film Academy Vienna)

NADIE BAILA by Javier Loarte (Columbia University, Film)

PITTER PATTER GOES MY HEART by Christoph Rainer (Film Academy Vienna / Columbia University, Film)

STOP by Reinaldo Green (New York University)

SUNDAE by Sonya Goddy (Columbia University, Film)
TEMPUS FUG'IT by Bela Baptiste (Film Academy Vienna)

Experimental and Conceptual

ANTI PREDATOR ADAPTATION by Jessyca R. Hauser and Lisa Stuckey (Academy of Fine Arts Vienna)
A SUBSEQUENT FULFILMENT OF A PREHISTORIC WISH by Johannes Gierlinger (Academy of Fine Arts Vienna)
EL RITUAL DEL COLOR by Luz Olivares (Film Academy Vienna / Academy of Fine Arts Vienna)
HARD LINES by oellinger/rainer and Stefan Wirnsperger (University of Applied Arts Vienna)
KEVIN by Jesse Wakeman (Columbia University, Visual Arts)
POTTER'S WILL by Ben Hagari (Columbia University, Visual Arts)
STUDIO STUDIO by Sara Stern (Columbia University, Visual Arts)

Documentary and Hybrid

ALEXA TO EXA by Exa Zim (School of Visual Arts)
A SPACE WITH IMAGES FROM PROVINCES by Cana Bilir-Meier (Academy of Fine Arts Vienna)
JAPANESE FANTASIES by Rory Pfothenhauer (School of Visual Arts)
SO FAR by Lydia Kaminski (University of Applied Arts Vienna)
TITO ANDRONICO CAMINO VERDE by oellinger/rainer and Stefan Wirnsperger (University of Applied Arts Vienna)
TWO YEARS by Lauren Hall (School of Visual Arts)

FESTIVAL JURY 2016

JESSICA HAUSNER, SARA DRIVER, DAVID SCHWARTZ

The independent jury selecting the winning films is composed of Austrian writer/director/producer Jessica Hausner (*Amour Fou*, *Lourdes*, *Hotel*), acting as Head of Jury; director/producer Sara Driver (*Sleepwalk*, *When Pigs Fly*, *Stranger than Paradise*); and David Schwartz, Chief Curator of the Museum of the Moving Image.

AWARDS

The independent jury selects the best Austrian and American film in the following categories:
Narrative | Experimental and Conceptual | Documentary and Hybrid.

FILMMAKER IN RESIDENCE - PATRICK VOLLRATH

Filmmaker Patrick Vollrath (*Everything will be okay*) – Student Academy Award winner (2015) and Oscar-nominated for best Life Action Short (2016) – is in residence during the festival and will present his film in the framework of a special screening, followed by a conversation with Festival Curator Stephanie Falkeis.

FESTIVAL PARTNERS

The winning films will be presented by three partner institutions – in New York at Anthology Film Archives (May 1, 2016, 7:30 pm), and Museum of the Moving Image/MOMI (Date TBA), and in Austria exclusively at frame[o]ut Festival at MuseumsQuartier Vienna (July 16, 2016). In addition, the AASFF collaborates with the NYC Independent Film Festival on a special screening of *Everything will be okay* and *Amour Fou*, followed by a Q&A with the filmmakers Patrick Vollrath and Jessica Hausner, respectively (777 Theatre, April 30, 2016, 11:30 am).

UNIVERSITY PARTNERS IN COLLABORATION

The festival works in collaboration with the following partner universities: Columbia University, New York University, School of Visual Arts, Film Academy Vienna, University of Applied Arts Vienna, Academy of Fine Arts Vienna.

SPECIAL EVENTS

Special events include a master class for the filmmakers conducted by Head of Jury Jessica Hausner; networking events for the filmmakers; a special screening of the Oscar-winning short film *Everything will be Okay* with director Patrick Vollrath (Filmmaker in Residence); “An evening with Jessica Hausner” – the Head of Jury in conversation with Festival Curator Stephanie Falkeis;

For more information, including the detailed festival program, please check www.austrianamericanshortfilmfestival.org.

CONTACT

Austrian American Short Film Festival
Festival Curator
Stephanie Falkeis
stephanie.falkeis@austrianamericanshortfilmfestival.org

Festival Coordination ACFNY
Arianna Fleur Kronreif
akronreif@acfny.org
+1 (212) 319 5300 ext. 73

Head of Communications ACFNY
Judith Brand
jbrand@acfny.org
+1 (212) 319 5300 ext. 78

Austrian Cultural Forum New York
11 East 52nd St. (btw. Madison & 5th) New York, NY 10022
+1 (212) 319 5300
www.acfny.org

